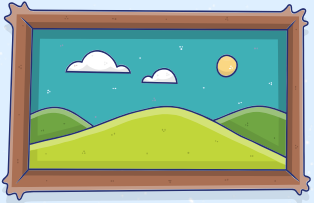
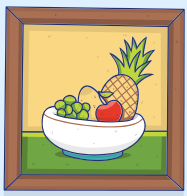
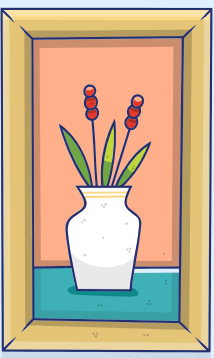
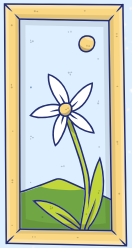


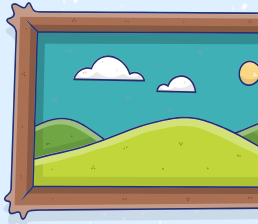
P3 Aesthetics Curriculum Briefing 2024

Presented by : Ms Serene Chan (HOD/Aesthetics)





Agenda



Mission

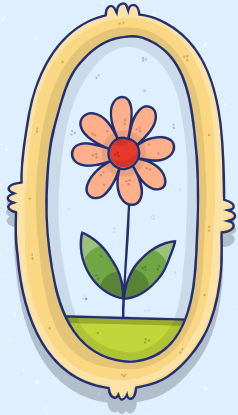
Approach

Signature Programmes

Learning Outcomes

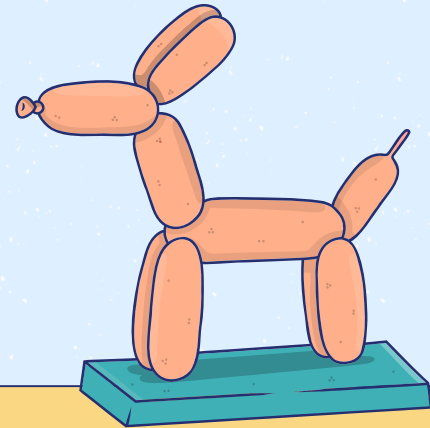
Parents as Partners in Education

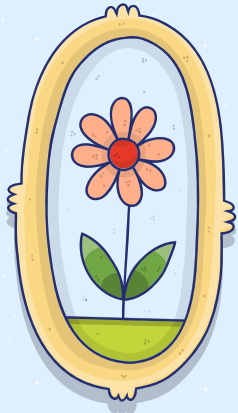




Mission

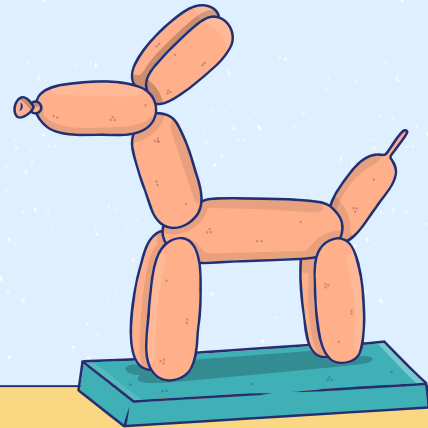
To nurture confidence and
creativity in our pupils
through a holistic learning
experience in the arts





Guiding Philosophy

To inculcate a love for the arts
from young through
exposure and experience of
different art forms



How the arts can benefit your mental health

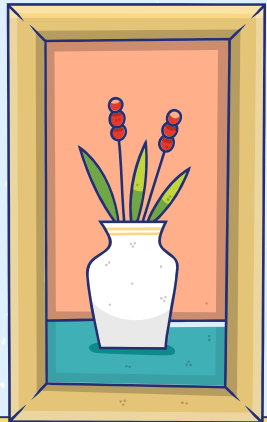
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.
ILLUSTRATION: NYTIMES

The Straits Times
June 7 2023

Don't play down the importance of the Aesthetics



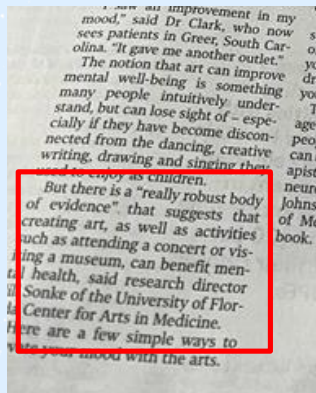
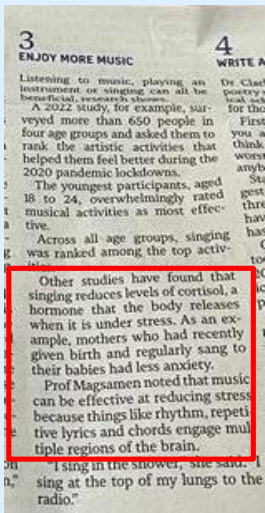
What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress

because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

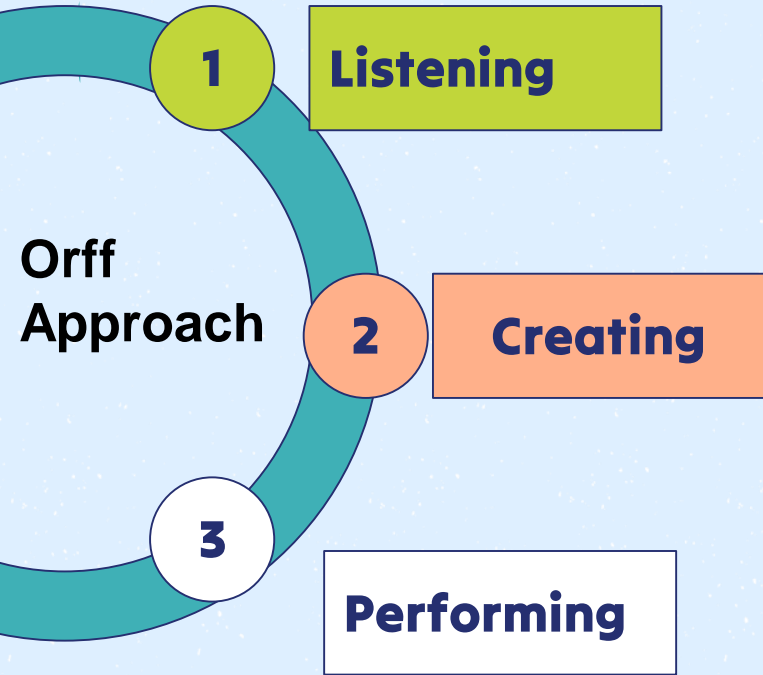
There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health



Music curriculum and Pedagogy



Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments

Signature Programmes

Biennial (2025)

Competitions, Recess
and class activities

After school Parent child
Bonding Workshops

Arts Fest



Talentine

Term 2 (April)

During Assembly slots
(look out for PG calls)

RGPS Got Talent




Instrumental

Recital

(Term 3) July

Look out for PG calls



P3 Music Modules for 2024

Term	Module	Skills explored
1	Music Around the World - Japan	<ul style="list-style-type: none">Layered rhythms (drumming and clapping)Note values of crotchets, quavers, semi quavers, minims, restsCall and respond, imitation of rhythmic patterns
2-3	Introduction to Orff Instruments	<ul style="list-style-type: none">Mallet and playing techniques of Orff InstrumentsComposition and performance of 4 part instrumental ensemble playing consisting of the Bourdun, rhythmic and melodic ostinato, melody and colour partsDynamics in ensemble playingIntroduction to C pentatonic scale
3-4	Elemental Musical Theatre Introduction to the Ukulele	<ul style="list-style-type: none">Timbre of percussion instrumentsCreate and perform soundscape to a story stimulusHistory, Parts of the Ukulele, Handling of the Ukulele

Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



How can you
support your
child?



Sing/make music together

Affirm and encourage

Be supportive



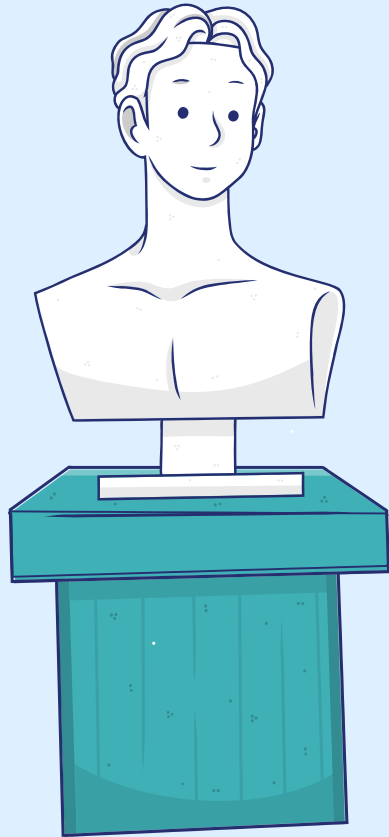
Art curriculum and Pedagogy



Aims of Art Education

To enable every student to **enjoy art, communicate visually,** and **make meaning** through **connecting** with society and culture.



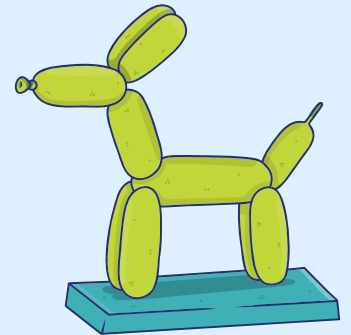
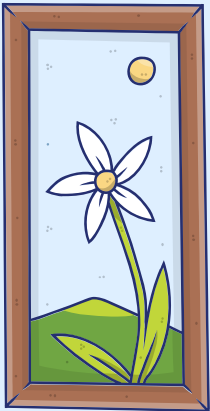


3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
 - Art influences how we live

Learning outcomes

See	Observe – Inquire
Express	Create – Innovate
Appreciate	Connect - Respond





PEDAGOGY in Art Making & Art Discussion

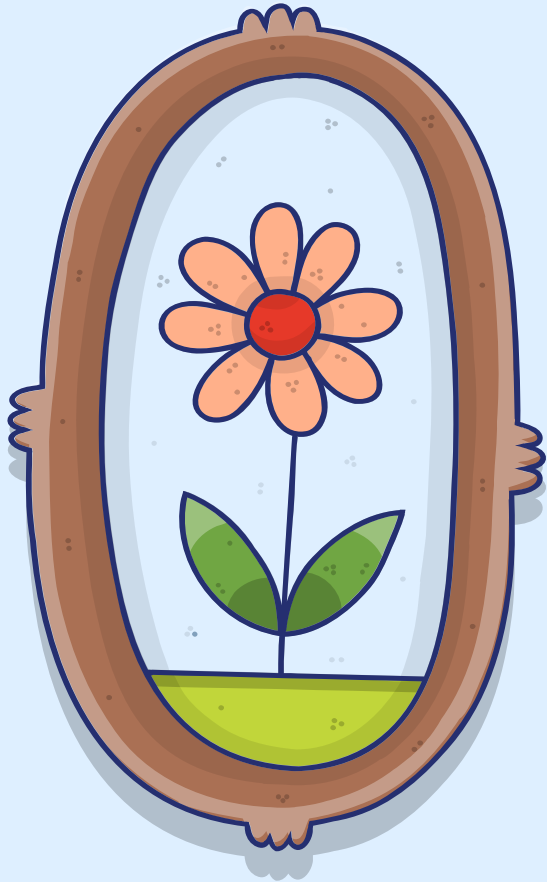
Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy



Modular lessons

- 1 module per term
- 4 modules per year

Focus Areas:

Self & Immediate Environment

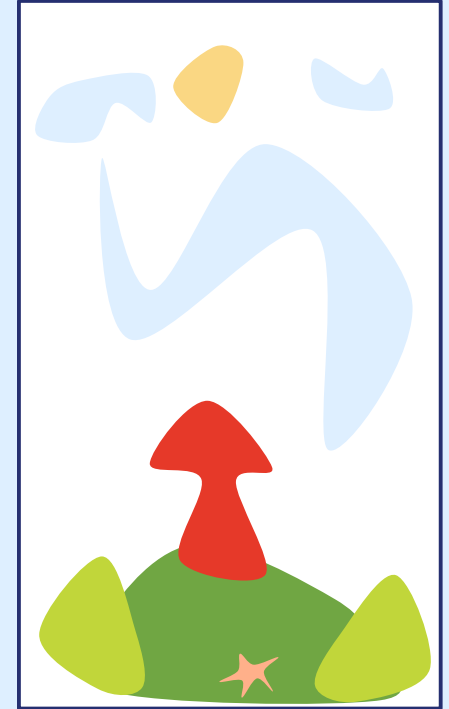
Singapore Past, Present and Future

The World and Region We Live In

Themes: People and Places, Save Our Earth and
Time and Space

Every module includes

- Discussing art and artists
- Artmaking inspired by artists
- Acquiring art knowledge, skills & values through inquiry-based learning
- Learning through artistic processes such as
 - Materiality
 - Inspiration
 - Experimentation
 - Emotion
 - Imagination
 - Presentation





Art Materials (kept in school)

Please refer to the booklist
and class briefing by Art Teachers



- An **A3 Art file** with at least 20 pockets
- To file all artworks and documents returned
- To be kept at home (**please do not throw**)
- To be used throughout from P1 – P6
- Keep a digital copy of your child's/ward's artwork



How you can help your child/ward develop creative and critical thinking skills through and in art:



01

Be supportive



02

**Ask Open-Ended
Questions**



03

**Compare and
Contrast**



04



**Problem-Solving
Projects**



05

Art Journaling



06

Museum Visits





Thank you

